

SVIN

SVIN is one of Denmark's most uncompromising and experimental rock bands. Since their debut *Heimat* (2011), they have consistently pushed the boundaries of instrumental music. With a sound that fuses noise rock, drone, avant-garde, folklore, and ceremonial music, SVIN creates deeply atmospheric worlds where the raw power of nature meets the inner landscapes of the human experience.

The band has cemented its place on the international scene with performances at festivals such as Roskilde Festival, Eurosonic, and by:Larm, along with extensive tours across Europe, Russia, and the Balkans. As part of the Young Artistic Elite (2019–2022), SVIN has not only produced new music but also experimented with cross-aesthetic collaborations, among them a commissioned composition for Århus Sinfonietta, premiered at Aarhus Festuge and later released as the album *Elegi* (2022).

SVIN has also explored performative collaborations, notably in the dance production *Monster*, created with three dancers and performed at Den Fynske Opera in 2023. That same year, the band's seventh album, *Introducing SVIN*, was named *Experimental Album of the Year* at the Danish Music Awards Jazz.

In 2024, SVIN continued their artistic journey with a new project in collaboration with Bisse. Under the new name BISSESVINET, they released the critically acclaimed album *Blodager*, where SVIN's distinctive sound merges with Bisse's poetic universe.

With an unrelenting creative drive and a constant curiosity for the outer edges of music, SVIN continues to evolve and challenge listeners, both live and on record.

Online:

www.SVIN-music.com

www.svin.bandcamp.com

www.facebook.com/SVINmusic

www.instagram.com/SVINmusic