

SVIN

Technical and hospitality rider, 2023. Trio: drums, guitar, saxophone and keys.

Channel list

#	Source	Mic / DI	Stand
1	Bass drum	MD 421	Small
2	Snare	SM57	Small
3	Hi-hat	Condenser	Tall
4	Rack tom	e904	
5	Floor tom	e904	
6	Overhead L	Condenser	Tall
7	Overhead R	Condenser	Tall
8	SPD-S (sample pad)	DI	
9	Guitar amp	e906	
10	Sax FX	DI	
11	Sax clean	DI	
12	Keyboard	DI	
13	Talkback / speech	Beta 58	Tall

Stage plot



Preferred backline if provided by the venue

Thomas Eiler, drums

20" bass drum. 13" tom, mounted on a snare stand. 16" floor tom on legs, no hanging mounts. 14" x 6" metal snare. Two cymbal stands. Mics to suit the venue.

Lars Bech Pilgaard, guitar

Combo amp with 12" speakers.

Henrik Pultz Melbye, saxophone and keys

Plays through the venue PA (see channel list). Two keyboard stands.

Hospitality

Parking

Parking for our van. If the area is not safe for leaving gear in the van overnight, the venue should offer overnight storage at the venue.

Food and drinks

We prefer good, healthy food, ideally fresh fish and vegetables, over pizza and burgers. We love local specialities. We are three people (four with our sound engineer), all eating meat and fish. Please serve the meal between soundcheck and the concert, or after the concert if showtime is early.

Water, beer (local and different kinds preferred), juice, soft drinks, and snacks such as fruit and chips. We love biodynamic and natural wine, and prefer a few good natural bottles over conventional wine.

Dressing room

A private, clean, dry room with towels and mirrors, safe and locked during the performance.

Accommodation

If the venue provides accommodation: a clean place with single beds and clean linen for everyone. We are allergic to all animals.

Contact

Booking, technical questions and our sound engineer: svinband@gmail.com